

Questão 67

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Em uma visita a um museu de arte indígena, um estudante observou uma obra seguida de uma placa explicativa:

In some indigenous cultures, headdresses represent Native peoples' right to govern themselves according to their own laws. The materials they are constructed with can vary greatly, including wood, iron, feathers, and ivory. Rather than

using gridded designs (symbols of spiritual beliefs) or putting birds or mammals at center stage, as several others do, horns were attached to this headdress, an emblem of power reserved for those "whose exceeding worth and power is admitted by all the nation".

(Imagens (nas alternativas) e texto (acima) adaptados de: <https://americanindian.si.edu/exhibitions/infinityofnations/introduction.html>. Acesso em 31/05/2023.)

Qual das imagens corresponde à descrição da placa?

a)



c)



b)



d)



RESOLUÇÃO

Lê-se a resposta no seguinte trecho: "Rather than using gridded designs (symbols of spiritual beliefs) or putting birds or mammals at center stage, as several others do, horns were attached to this headdress (cocar)".

ALTERNATIVA D